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S&S® Worldwide
MAKING IT EASY
to Help People Play and Learn

Wish and Peace Stitching Plaques (Pk/24)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING



AGE GROUP: 8 and up
PROJECT TIME: 45 minutes

YOUR KIT CONTAINS:

- Wood Plaques – Wish and Peace Designs
- Assorted Color Embroidery Floss
- Plastic Needles
- Paints
- Brushes

YOU WILL NEED:

- Scissors
- Cups for Water

EACH PERSON SHOULD HAVE:

- A Design of his/her choice
- A paintbrush
- A plastic needle

The floss and paints will be shared among the group

Call Toll-Free **1-800-243-9232**

Email: cservice@ssww.com FAX: 1-800-566-6678

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Kit may contain silicone gel packets, which should be removed before use.

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See what Crafty Kate is up to!

A FREE resource: Visit www.sswwww.com/crafty-kate.**Read About It-** Visit our Blog at sswww.com/blog.**Get Social-** Join and follow our social communities!**INSTRUCTIONS:**

1. Paint the wood plaque however you'd like. Let dry.

TIP: To create more colors, acrylic paints can be mixed in a small cup or on a waterproof surface. Add several drops of water when mixing the paints to make it flow smoothly.

2. Plan your stitching colors: you can stitch a random pattern (like we did in our samples) or you could stitch each one in a different color. Use your imagination!

3. Cut a 12-18" length of a color of floss. Split the strands of floss so you have 3 strands together and tie an overhand knot in one end of the length of floss.

NOTE: You may need to tie knot multiple times so that the floss does not pull through the stitching hole when you start stitching your design.

4. Thread your needle and begin to start stitching your first letter. Change colors whenever you'd like and repeat steps 3-4 until your design is complete.

**Fun!
Facts!****Eye-Opening Art**

- The first lead pencil, the earliest form of self-expression, was invented in England in 1565.
- Famous "cubist" artist Pablo Picasso loved animals. Through his adult life he owned a pet monkey, an owl, a goat, a turtle and packs of dogs and cats.
- Leonardo da Vinci, the original "Renaissance Man," spent 12 years painting the Mona Lisa's lips.

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