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MAKING IT EASY
to Help People Play and Learn

Easy Way Pictures: Nature Silhouettes Craft Kit (Pk/24)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING



YOUR KIT CONTAINS:

- Easy Way Nature Silhouette Designs
 - Deer
 - Elephant
 - Palm Trees
 - Evergreen Trees
- Watercolor Paints
- Brushes

YOU WILL NEED:

- Cups of water
- Paper towels
- Flat work surface

AGE GROUP: 5 and up
PROJECT TIME: 30 minutes

Call Toll-Free **1-800-243-9232**
Email: cservice@ssww.com FAX: 1-800-566-6678

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Kit may contain silicone gel packets, which should be removed before use.

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EACH PERSON SHOULD HAVE:

- Easy Way design picture
- Brush
- Tray of watercolor paint

INSTRUCTIONS:

1. Plan out a color palette for your picture. You can create a warm sunset using yellow, orange and red or create a unique color scheme that matches your nature picture. Use the brush and clean water to wet the pans of watercolor.

Note: The special black “resist” design makes this nature silhouette easy to paint! You can brush watercolor paint directly over the design and the paint will repel or “resist” sticking to the black printed areas.

2. Paint your design on a flat work surface so the colors don’t run together. You can create light washes of color using plenty of water or use the wet watercolor paint directly for a bold look. For best results use the scrap paper to test the shade of color before painting your picture and be sure to rinse the brush in-between colors.

TIP: Some colors may leave an unwanted residue on the black printed areas, simply dab off while wet using a paper towel.

3. Allow time for your finished picture to dry on a flat surface.

Note: If needed, flatten out a finished painting (that is dry) by placing under some heavy books for several hours.

**Fun!
Facts!**

- The first lead pencil, the earliest form of self-expression, was invented in England in 1565.
- Famous “cubist” artist Pablo Picasso loved animals. Through his adult life he owned a pet monkey, an owl, a goat, a turtle, and packs of dogs and cats.
- Leonardo da Vinci, the original “Renaissance Man,” spent 12 years painting the Mona Lisa’s lips.

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