## Paint Palette: Tulips (Pk/24)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING


YOUR KIT CONTAINS:

- Tulip Design with Watercolor Paint Palette
- Brushes

YOU WILL NEED:

- Cups of water
- Paper towels

EACH PERSON SHOULD HAVE:

- Tulip design with watercolor paint palette
- A paintbrush

AGE GROUP: 6 and up PROJECT TIME: 30 minutes

Call Toll-Free 1-800-243-9232
Email: cservice@ssww.com FAX: 1-800-566-6678

## SiSWorldwide

© Copyright 2017 S\&S® Worldwide Inc. All rights reserved. No part of this project may be copied or duplicated without the express written permission of $S \& S$ Worldwide.

Kit may contain silicone gel packets, which should be removed before use.

## Paint Palette: Tulips (Pk/24)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING


YOUR KIT CONTAINS:

- Tulip Design with

Watercolor Paint Palette

- Brushes

YOU WILL NEED:

- Cups of water
- Paper towels

EACH PERSON SHOULD HAVE:

- Tulip design with watercolor paint palette
- A paintbrush

AGE GROUP: 6 and up PROJECT TIME: 30 minutes

## S?Worldwide

© Copyright 2017 S\&S® Worldwide Inc. All rights reserved. No part of this project may be copied or duplicated without the express written permission of $S \& S$ Worldwide.

## A FREE resource: Visit www.ssww.com/crafty-kate.

Read About lt- Visit our Blog at ssww.com/blog. Get Social- Join and follow our social communities!

## f (P) シ

## INSTRUCTIONS:

NOTE: We recommend painting the design from the top to the bottom. Be careful not to smear the wet paints as you paint. Also, if it is easier, you can simply cut off the paint palette so you can move it to a more convenient spot while painting.

1. Decide the colors you want to use on your painting. Remember that you can easily blend colors to make other colors! Dip your brush into the water and rub the brush on one color of the paint palette and use to paint. Use the flat part and the corner of the brush to paint the different areas.
2. Clean your brush when you change paint colors.
3. Continue painting areas and cleaning your brush (and change your water) as needed.
TIP: For a more "washy" watercolor look, use more water when you mix your paint. For a brighter paint color, use less water.
4. Let painting dry.
5. Trim a nice even line across the bottom of the painting (cutting off the paint palette if you have not already done that), and your painting is ready for display!

## Fual

## FGctso Eye-opening art

- The first lead pencil, the earliest form of self-expression, was invented in England in 1565.

Famous "cubist" artist Pablo Picasso loved animals. Through his adult life he owned a pet monkey, an owl,

- a goat, a turtle and packs of dogs and cats.
- Leonardo da Vinci, the original "Renaissance Man," spent 12 years painting the Mona Lisa's lips.


## INSTRUCTIONS

NOTE: We recommend painting the design from the top to the bottom. Be careful not to smear the wet paints as you paint. Also, if it is easier, you can simply cut off the paint palette so you can move it to a more convenient spot while painting.

1. Decide the colors you want to use on your painting. Remember that you can easily blend colors to make other colors! Dip your brush into the water and rub the brush on one color of the paint palette and use to paint. Use the flat part and the corner of the brush to paint the different areas.
2. Clean your brush when you change paint colors.
3. Continue painting areas and cleaning your brush (and change your water) as needed.
TIP: For a more "washy" watercolor look, use more water when you mix your paint. For a brighter paint color, use less water.
4. Let painting dry.
5. Trim a nice even line across the bottom of the painting (cutting off the paint palette if you have not already done that), and your painting is ready for display!

## FWI FGClSo Eye-Opening Art

- The first lead pencil, the earliest form of self-expression, was invented in England in 1565 .

Famous "cubist" artist Pablo Picasso loved animals. Through his adult life he owned a pet monkey, an owl

- a goat, a turtle and packs of dogs and cats.
- Leonardo da Vinci, the original "Renaissance Man," spent 12 years painting the Mona Lisa's lips.

