

GP3234

Triptych Tree Collaborative Craft Kit (Pk/1)

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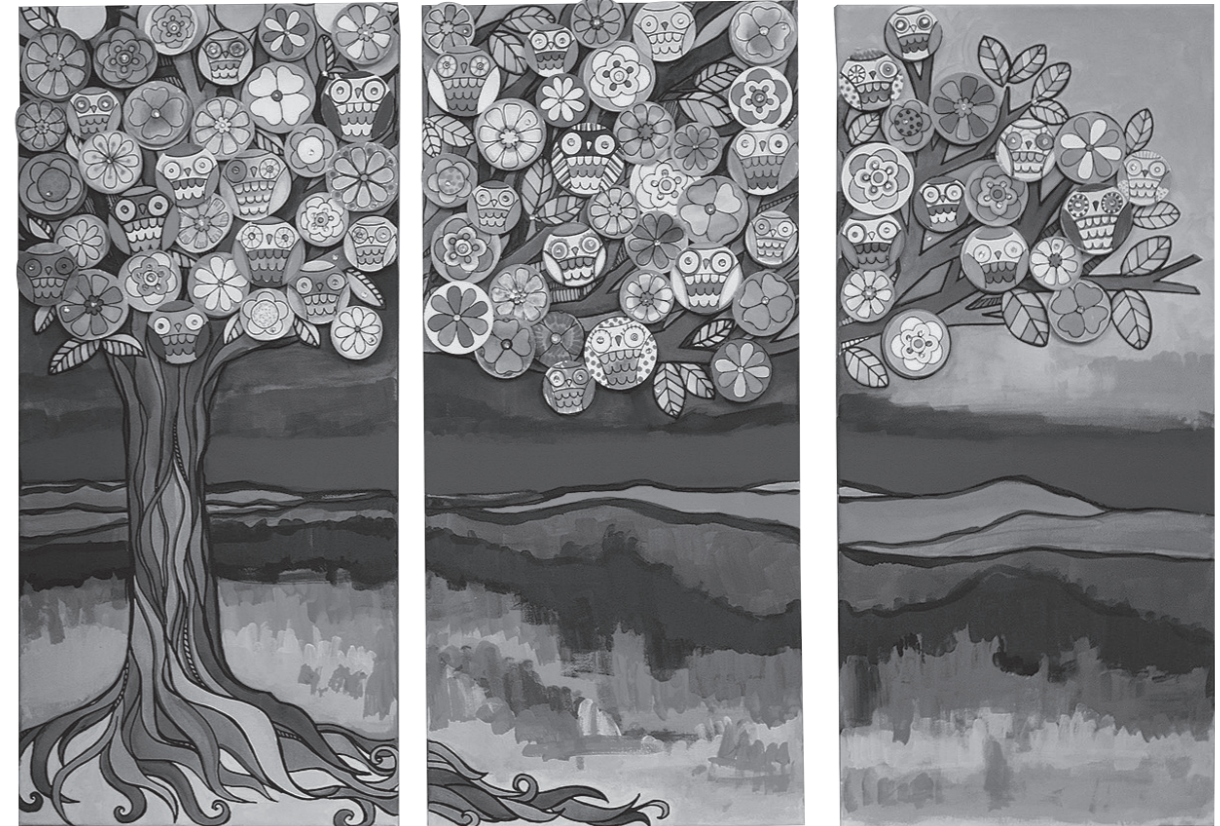


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Kit may contain silicone gel packets, which should be removed before use.

Triptych Tree Collaborative Craft Kit (Pk/1)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING



AGE GROUP: 6 and up
PROJECT TIME: 60 minutes

YOUR KIT CONTAINS:

- Printed Tree Canvas Panels
- Die Cut Canvas Details - Owls and Flowers
- Acrylic Paint Pack
- Black Permanent Marker
- Sticky Gems
- Brush Assortment
- Water Based Markers
- Paint Cups
- 3D Glue Dots

YOU WILL NEED:

- Cups of Water
- Paper Towels
- Flat Work Surface

NOTE TO THE INSTRUCTOR:

Working in a Collaborative Setting

Collaborative art projects offer a group the opportunity to create a lasting project suitable for display in a larger setting. Creating a collaborative art piece takes patience, respect, teamwork and helps to build a community. We encourage you to integrate these 4 ideas into your creative process.

Here are some reasons why:

PATIENCE: When creating a collaborative piece, people participating must be patient. Depending on how you set up the activity the painting may not be completed in 1 day, or the way 1 person envisions it. It also can't be rushed. A project like this is a great opportunity for those who may be a little less patient, with some direction, to slow down and enjoy the creative process.

RESPECT: Everyone works at a different pace, likes different colors and artistic styles. A collaborative piece allows everyone to participate. Everyone must work together to make the finished piece a success.

TEAM BUILDING: Working together as a team to create artwork is similar to how a sporting team works together in a game and results in a great finished piece. As the instructor, you are like a coach, providing guidance and direction as needed.

COMMUNITY: The group creating the piece is a small community but the larger community benefits from the finished artwork. Family and community members may see the artwork on display and benefit from the interaction with the people who created it. The display of the finished piece helps to create a positive community environment.

NOTE: This project has been designed for a group size between **4** and **50** people to participate, depending on how the activity is set up. It can serve small or large groups during a single scheduled activity or over a period of time. A little planning on your part as the instructor can reap significant benefits to the group and the larger community. There are plenty of supplies included!

PROJECT PLANNING

This project can be painted to fit any themed season/event or decorated with any color palette to match a facility's décor or branding. Be sure to discuss the color theme or ideas with the group ahead of time to make the painting activity run smoothly.

PAINTING THE CANVAS PANELS

Start with the background. This can be painted by a small group once your color theme has been decided.

1. Push all three canvas panels together in order use the larger brushes to create an abstract background on all of them. You can easily create additional thicker lines with darker paint colors to create depth as well. The color contrast will really make the tree pop.

PAINT TIPS: You can mix custom colors or use the variety of colors provided. The beauty of acrylic paint is once it's dry you can paint directly over any mistakes for a fresh start. Mixing small amounts of water into all paint colors will insure smooth coverage and easy blending. If mixing custom colors for large background areas, make sure to mix enough paint upfront to cover all three canvas panels to be sure the colors match when creating a long horizontal band/stripe of color. Add white and black to the existing paint colors to make new tones to create depth. We suggest painting the printed circles on the canvas various tones of green in case they show once assembled with the die cut canvas circles as well as the edges of the canvas for a polished finished look.

4. Once the paint is dry, use the black permanent marker to trace over the printed black lines for additional detail that may have become dull during painting.

TIP: To speed up drying time, have an adult dry the canvas panels with a hair dryer!

DIE CUT CIRCLE DETAILS – OWLS AND FLOWERS

1. Have your group color the die cut flowers and owls using the markers. Use water and a brush over the marker on the finished circles to blend stroke marks together and soften edges for a painted look. If you prefer, you can also paint the owls and flowers using some of the smaller detail brushes and acrylic paint. Once completely dry, embellish with the sticky gems for added bling!
2. Once all the parts and pieces and canvas panels are completely dry, you can begin to layer the die cut circles onto the canvas. Shuffle the pieces around to find a composition you like before you stick everything into place using the 3-D glue dots. If you make a mistake, the 3-D dots are repositionable with a little effort but they may leave a residue on the canvas.

INSTRUCTOR TIP: If you are working with a large group, you may want to arrange the owls and flowers yourself after the activity is completed. If you are working on the owls and flowers with people over a period of time (For example: in a waiting room) you may want to have people complete their owl or flower and add to the canvas themselves.

3. Once your project is complete hang the three panels approximately an inch or so apart making sure the top and bottom edges are even.

See finished sample on our website for color and composition suggestions.