

GP3217

Slot Fit Sculpture (Pk/24)

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Kit may contain silicone gel packets, which should be removed before use.

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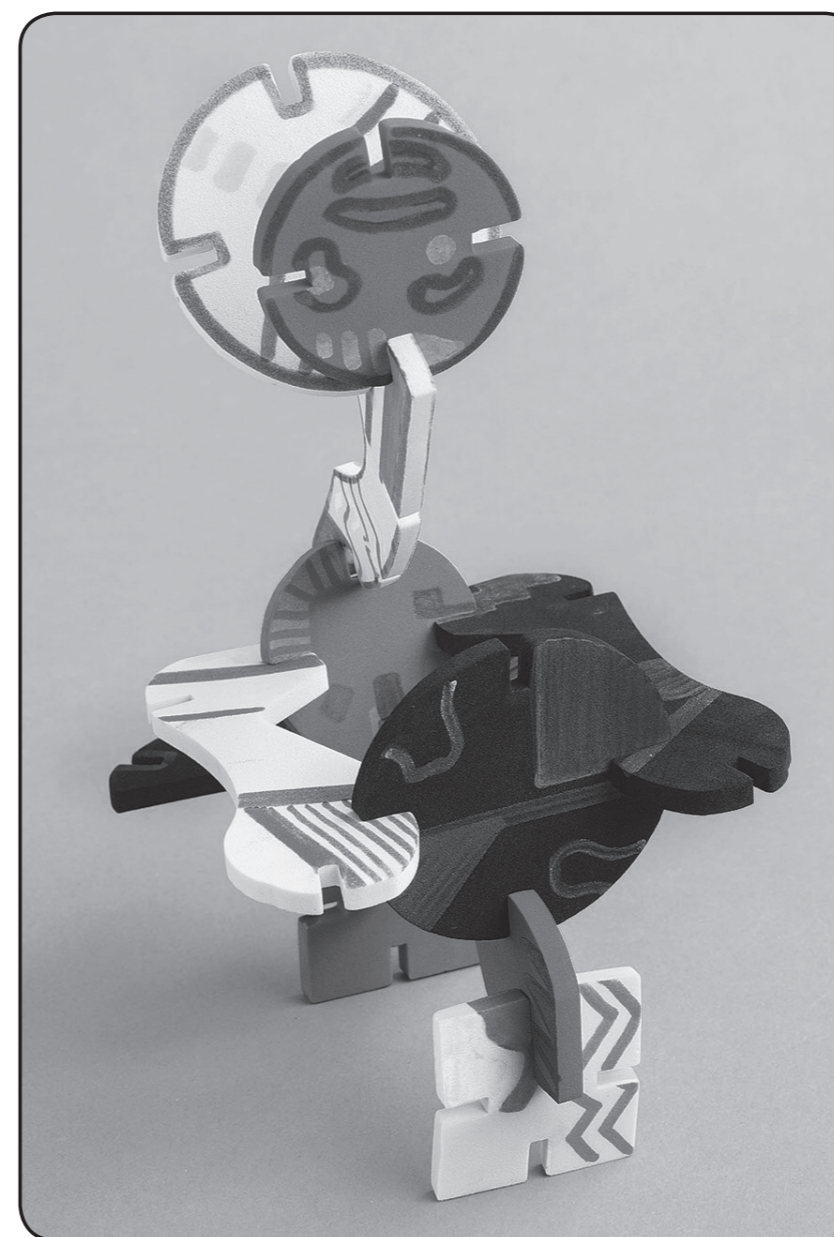
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## Slot Fit Sculpture (Pk/24)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING



### YOUR KIT CONTAINS:

- Sheets of Die Cut Punch Out Foam Shapes
- Textile Markers

### YOU WILL NEED:

- A flat work surface
- White Paper (optional)
- Black Markers (optional)
- Crayons or Markers (optional)

### EACH PERSON SHOULD HAVE:

- An assortment of foam shapes in red, white and black (12-16 pieces per person).

The textile markers will be shared among the group.

**AGE GROUP: 6 and up**  
**PROJECT TIME: 45 minutes**

## NOTE TO THE INSTRUCTOR:

This project is based on the sculpture and design of Jean Dubuffet, a French painter and sculptor who lived from 1901-1985. He is best known for founding the "Art Brut" movement which embraces "Raw art" aesthetics. "Raw" means the artwork is created in its most direct and uninhibited form. It is not influenced by cultures or society. Dubuffet believed that this approach was a more genuine approach in creating artwork and was inspired by the work of children and people with mental issues. He enjoyed a prolific career in France and America over many years.



### KEY ARTWORK:

Dubuffet's *Hourloupe* style developed from a random doodle he created while he was talking on the telephone. The basis of it was a tangle of clean black lines that forms cells, which are sometimes filled with unmixed color. He believed the style evoked the manner in which objects appear in the mind. This contrast between physical and mental representation later encouraged him to use the approach to create sculptures.

### CONTRIBUTION: "COMPAGNIE DE L'ART BRUT,"

In 1948, Dubuffet along with surrealist Andre Breton and several writers and critics created the "Compagnie de l'Art Brut," an organization founded with the purpose to seek out and collect art works (paintings, sculptures, etc.) of extreme individuality. They focused on artists who were not only untrained but also had little or no knowledge of any other forms of art other than their own.

In his search for Art Brut, Dubuffet considered three characteristics that he considered essential to be included in the collection.

1. The artist must be somehow distanced from society.
2. The art work by such an artist must be conceived and produced outside of any art schools, galleries or museums, and is created only for the private use of its creator - meaning that it was not made with an audience or collector in mind.
3. The style of the art being made should come from personal invention rather than a known artistic style.

### HOURLOUBE IMAGES BY JEAN DUBUFFET:



### OTHER WELL-KNOWN ART BRUT ARTISTS:

- **Joseph Crepin** (1875-1948),
- **Augustin Lesage** (1876-1954)
- **Robert Tatin** (1902-83)
- **Gaston Chaissac** (1910-64)
- **Chomo** (Rene Chomeaux) (b.1924)

### OPTIONAL WARM-UP ACTIVITY:

Create your own random doodle, just like Jean Dubuffet.

Group kids in pairs, each person has a piece of white paper and a black marker. Using a clock or timer, for 2 minutes have the pairs strike up a conversation (just like Jean talking on the phone) and at the same time, each person randomly doodles lines and shapes on his/her paper. The entire paper should be full after 2 minutes.

Stop doodling after 2 minutes and have each person pick parts of his/her paper to color using crayons or markers (save the supplied textile markers for the sculpture project). Refer to the images shown here in the instructions for coloring inspiration.

### SCULPTURE INSTRUCTIONS:

Create a slot fit sculpture in the style of Jean Dubuffet's *Hourloupe* style.

1. Use the textile markers to outline, doodle on or fill in sections of your foam shapes. You can use both sides or keep 1 side blank. Don't color the entire piece, refer back to images shown here to see how Jean Dubuffet designed his pieces.
2. Let the pieces dry.
3. Layout all the pieces and determine how you want to assemble your sculpture. You can take it apart and change it how ever you want until you have a design you like.
4. Once you are done, we suggest taking a digital photo of your design, then take it apart and make a new sculpture out of the pieces!

### RESOURCES:

<http://www.artsology.com/outsider-art.php>

Wikipedia

<http://www.theartstory.org/artist-dubuffet-jean.htm>