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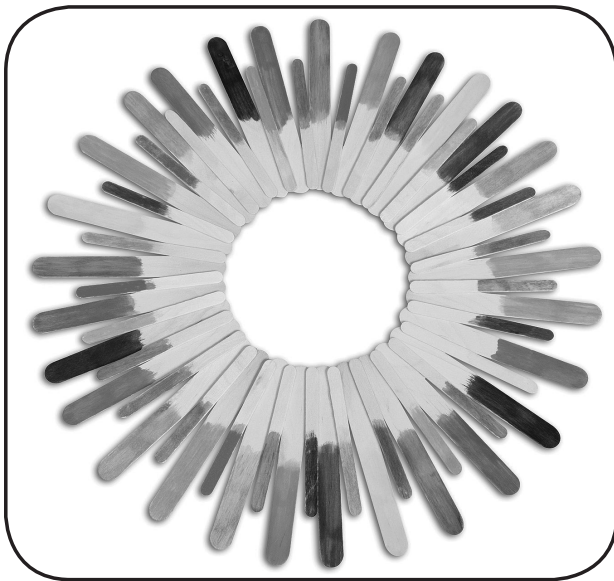
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S&S® Worldwide
MAKING IT EASY
to Help People Play and Learn

Craft Stick Wreath (Pk/12)

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING



AGE GROUP: 8 and up
PROJECT TIME: 60 minutes

YOUR KIT CONTAINS:

- Jumbo and Regular Size Craft Sticks
- Markers
- Cardboard Wreath Shape
- Paintbrushes
- Glue

YOU WILL NEED:

- Cups of water
- Paper towels

EACH PERSON SHOULD HAVE:

- 29 Jumbo Craft Sticks
- 29 Regular Craft Sticks
- A Paintbrush
- A Wreath Shape

The markers and glue will be shared among the group.

Call Toll-Free **1-800-243-9232**

Email: cservice@ssww.com FAX: 1-800-566-6678

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Kit may contain silicone gel packets, which should be removed before use.

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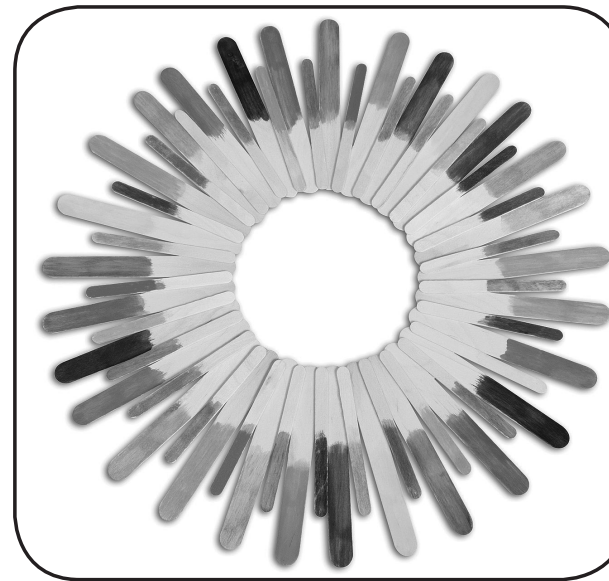
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PREPARATION INSTRUCTIONS:

Count out the craft sticks for each person ahead of time.

INSTRUCTIONS:

1. Each person should use the markers and color about ½ of each craft stick, one color per stick. Use a variety of colors.
2. Dip your brush in the water and brush over the marker on each craft stick so that the color blends and craft stick looks “dipped” in paint! Rinse your brush in the water between colors.
3. Let all craft sticks dry.
4. Brush a layer of glue on the wreath shape and press down the jumbo craft sticks around the wreath shape (refer to finished sample photo as needed). The craft sticks should hang evenly over the inside of the wreath shape.
5. Brush glue on the back of the regular craft sticks and glue down one at a time on top of the jumbo craft stick layer, covering the gaps.
6. Let dry. Your wreath is ready for display!

NOTE: We recommend displaying this wreath on a wall by hanging it over a nail, t-pin, or push pin that has been secured to the wall. The inside top of the wreath will rest on the hanger.

Fun! Facts! Eye-Opening Art

- The first lead pencil, the earliest form of self-expression, was invented in England in 1565.
- Famous “cubist” artist Pablo Picasso loved animals. Through his adult life he owned a pet monkey, an owl, a goat, a turtle and packs of dogs and cats.
- Leonardo da Vinci, the original “Renaissance Man,” spent 12 years painting the Mona Lisa’s lips.

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