

S&S Beach Scene Sensory Tray™ Starter Kit

Recommended Background Music on Pandora:

Hilary Stagg Radio, Laid Back Beach Music, Yuri Sazonoff

Add Ons

If you feel like your participant would appreciate more materials to add to their tray creation consider the following add-ons:

- Glass gemstones or flat marbles
- Plastic greenery
- Vintage bottle caps
- Starfish
- Battery operated tea light candle
- Mini glass vials

Change it up

- Remove the turtle and add mini crabs, kiwi birds, or a miniature beach chair.
- Replace the kinetic sand with loose sand or amaranth (a grain found in select grocery stores)

Extensions

- Tell or write a story about one's tray design or scene
- Have participants work together as partners on one tray OR give each of them their own kit and tray and have them compare their final tray expressions with each other noting the different ways they each chose to use the provided materials.

For more support

Check out our online course called Introduction to **Creating Engaging Sensory Trays for older adults** to further your study in sensory tray experiences.

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Kit may contain silicone gel packets, which should be removed before use.

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Reorder Number

19742

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MAKING IT EASY
to Help People Play and Learn Since 1906

S&S Beach Scene Sensory Tray™ Starter Kit

Guide to Material Interaction

Designed in Collaboration with



YOUR KIT CONTAINS:

Listed in order of recommended distribution

- Kinetic sand
- Blue sea glass
- Sea turtle
- Shell chips
- Shell assortment
- Driftwood pieces
- Rope

* Tray sold separately (item 19745)



Welcome!

This guide is meant to support you, as the facilitator, while you use these materials with your participant. First and foremost, however, be sensitive to the initial reactions from your participant and respond accordingly. Some may not need much guidance from you, and some will require support and encouragement throughout the experience. Others will just need help getting started. The following are prompts to help you and your participant move through the sensory experience if needed.

Materials in the kit are available for sensory tray exploration. Present materials as “options.” Your participant should never feel like they must use an item. It is all a choice. The way they choose to use or engage with the materials is also a choice. This sensory experience is a wonderful way to encourage self-expression, cognitive thought, conversation and connection. So go with the flow and let things unfold naturally.

Kinetic Sand

Explore the qualities of the kinetic sand with your participant before introducing additional materials.

Kinetic sand offers a great sensory experience and is fun all on its own. The puddy-like texture makes it moldable and squeezable, and leaves no uncomfortable residue on hands after exploration.

Sea Glass

Sea glass is so visually enticing and feels smooth when in the hands. Some can be surprised to learn that it is in fact glass. And therefore may want to learn more about it.

What is Sea Glass?

Real sea glass is glass that’s been dropped in the ocean. It often comes from soda bottles, but it might come from old dishes, windshields, or other household items. Over time – usually five to 50 years – the salt in ocean water, as well as the action of the waves, smooths out the rough edges of broken pieces of glass.

(from easyscienceforkids.com)

Sea glass is also manufactured to be sold at craft stores. Colors maybe a little more vibrant and maybe not quite as smooth.

Trigger one’s thinking by posing the question: I wonder if this sea glass came from the sea or a craft store...

Sea Turtle

The baby sea turtle makes for a great conversation starter. Don’t be surprised if your participant immediately resonates to the animal replica! We are never too young or old to appreciate wildlife and participants may enjoy some interesting facts about sea turtles.

Did you know:

- Baby sea turtles are only 2 inches long at birth!
- Female green sea turtles dig holes in the sand to lay anywhere between 50 and 200 eggs.
- After 2 months, the infant turtles are born and quickly make their way to the water!

(from www.safariltd.com)

Shell Chips

The smooth flat shell chips simply feel great in the hand and add another textural dimension to one’s scene. Stick them in the sand on their edge or lay them flat on the tray in an intricate way.

Shell Assortment

Take a moment to look at the varying types of shells. Do you have a favorite shell? Does your participant notice anything else about the shells?

Driftwood Pieces

Use your driftwood pieces as a Conversation Starter:

What is driftwood?

Driftwood is wood that has been washed onto the shore of a sea, river, or lake by winds, tides, or waves. It can be part of a tree, building, wooden object, or the remains of wooden ships or boats. Driftwood can provide shelter and food for birds and fish and can also become the foundation for sand dunes.

(from wiki.kidzsearch.com)

Rope

The rope challenges your player as one might need to think harder as to how to incorporate it into their scene or design. Is it used to bundle the driftwood together? Or to create a design in or around the sand? Or in another way?